

CRYING

BECAUSE YOU'VE BROKEN MY HEART

Lyric by
GEO. L. WOLFSON

Music by
JAMES WHITE



FIRST RELEASE
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ISSUE



5

Our Latest Instrumental Successes

"ONE WONDERFUL NIGHT" "You Told Me You Loved Me!" WALTZES CLARENCE M. JONES	"DREAM WALTZ" FROM Tales of Hoffmann F. HENRI KLICKMANN	HESITATION WALTZ Baker's & Rogers F. HENRI KLICKMANN
TAMBOURINES AND ORANGES Fox Trot F. HENRI KLICKMANN	The Original CHICAGO BLUES JAMES WHITE	HIGH YELLOW CAKE WALK and TWO-STEP F. HENRI KLICKMANN
ONLY YOU Hesitation Waltz CLARENCE M. JONES	DOWN THE STAIRS HESITATION WALTZ MARY CARVLIN	MY KEEPSAKE Hesitation Waltz CLARENCE M. JONES
"SUNDAY MORNING CHIMES" REVERIE F. HENRI KLICKMANN	STAR OF PARADISE Reverie F. HENRI KLICKMANN	WHEN LOVE IS SILENT Tone-Poem F. HENRI KLICKMANN

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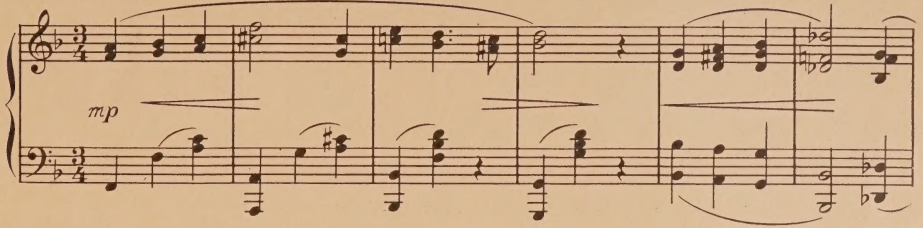
CRYING

Because You've Broken My Heart

Lyric by
GEO. L. WOLFSON

Music by
JAMES WHITE

Valse moderato



1. Just one year a - go to - day, dear, We were
2. If you could but read my heart, dear, You'd see

The vocal melody is in the right hand of the piano part, with lyrics written below it. The piano accompaniment is in the left hand. The tempo is *rit.* and the dynamic is *p*. The key signature remains one flat. The piano part features a mix of chords and moving lines in both hands.

hap - py, you and I; _____ And our hearts were light and gay,
an - guish writ - ten there, _____ For since we have been a - part,

The vocal melody continues in the right hand, with lyrics written below it. The piano accompaniment is in the left hand. The tempo is *rit.* and the dynamic is *p*. The key signature remains one flat. The piano part features a mix of chords and moving lines in both hands.

dear, I was hap-py 'cause you were nigh. Now you have for-sak-en
dear, It is more than I can bear. With-out you what is

me, dear, With-out care or least re-gret; Did cru-el
life, dear? You're my first and on-ly love; For in this

Fate de-cree, dear, That I should love you yet?
bit-ter strife, dear, I'm true as stars a-bove.

CHORUS

I'm cry-ing for that which might have been, Sigh-ing for love to

come a - gain; Cry-ing be-cause you've gone a - way, Sigh-ing and

cry - ing night and day. Cry-ing for just one fond em - brace,

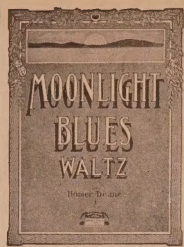
Sigh-ing once more to see your face; Cry-ing be-cause we've drift-ed a -

part, Cry-ing be-cause you've bro-ken my heart. bro-ken my heart.

cresc.

rit.

Our Latest Popular Successes



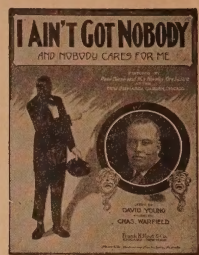
The Great Original
Blues Waltz

MOONLIGHT BLUES
WALTZ. HOMER DEANE

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I AIN'T GOT NOBODY
(And Nobody Cares for Me) Music by CHAS. WARFIELD
Words by DAVID YOUNG

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Most Popular "Blues"
Song Ever Written

THE HOUR OF MEMORY
(Humoresque Song) A. DVOŘÁK
Adapted by Henry S. Sawyer

English Lyrics by JACK CALAMAN

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WHEN THE MOON SHINES DOWN IN OLD ALASKA
Lyrics by JACK FROST Music by E. CLINTON KEITHLEY

CHORUS

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PARADISE BLUES
Oh! Pretty Papa! Oh! Pretty Papa! Music by SPENCER WILLIAMS
Words by WALTER HUGHES

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Down the Sunset Trail to AVALON
Lyrics by JACK FROST Music by E. CLINTON KEITHLEY

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JUST BECAUSE YOU WON MY HEART
WILL CELLARUM CHORUS CLARENCE M. JONES

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PUSSYFOOT
FOX-TROT. By "SLAP" WHITE

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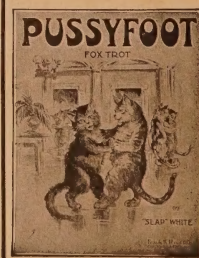
The Concert Ballad
Success

WHEN SHADOWS FALL Lyrics by HAROLD G. FROST Music by E. CLINTON KEITHLEY

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Popular Fox Trot
Hit

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